



KB3 Electronic Keyboard 61-key Touch Function

Ref. nr.: 130.106



INSTRUCTION MANUAL

Congratulations to the purchase of this Max Music product. Please read this manual thoroughly prior to using the product in order to benefit fully from all features.

Read the manual prior to using the product. Follow the instructions in order not to invalidate the warranty. Take all precautions to avoid fire and/or electrical shock. Repairs must only be carried out by a qualified technician in order to avoid electrical shock. Keep the manual for future reference.

- Prior to using the product, please ask advice from a specialist. When the unit is switched on for the first time, some smell may occur. This is normal and will disappear after a while.
- The unit contains voltage carrying parts. Therefore do NOT open the housing.
- Do not place metal objects or pour liquids into the product. This may cause electrical shock and malfunction.
- Do not place the product near heat sources such as radiators, etc. Do not place the unit on a vibrating surface. Do not cover the ventilation holes.
- The product is not suitable for continuous use.
- Be careful with the mains lead and do not damage it. A faulty or damaged mains lead can cause electrical shock and malfunction.
- When unplugging the product from a mains outlet, always pull the plug, never the lead.
- Do not plug or unplug the unit with wet hands.
- If the plug and/or the mains lead are damaged, they need to be replaced by a qualified technician.
- If the product is damaged to such an extent that internal parts are visible, do NOT plug the unit into a mains outlet and DO NOT switch the product on. Contact your dealer. Do NOT connect the product to a rheostat or dimmer.
- To avoid fire and shock hazard, do not expose the product to rain and moisture.
- All repairs should be carried out by a qualified technician only.
- Connect the product to an earthed mains outlet (220-240Vac/50Hz) protected by a 10-16A fuse.
- During a thunderstorm or if the product will not be used for a longer period of time, unplug it from the mains. The rule is: Unplug it from the mains when not in use.
- If the product has not been used for a longer period of time, condensation may occur. Let the unit reach room temperature before you switch it on. Never use the product in humid rooms or outdoors.
- During operation, the housing may become hot.
- To prevent accidents in companies, you must follow the applicable guide lines and follow the instructions.
- Do not repeatedly switch the product on and off. This shortens the life time.
- Keep the unit out of the reach of children. Do not leave the unit unattended.
- Do not use cleaning sprays to clean switches. The residues of these sprays cause deposits of dust and grease. In case of malfunction, always seek advice from a specialist.
- Only operate the product with clean hands.
- Do not force the controls.
- If the product has fallen, always have it checked by a qualified technician before you switch the product on again.
- Do not use chemicals to clean the unit. They damage the varnish. Only clean the product with a dry cloth.
- Keep away from electronic equipment that may cause interference.
- Only use original spares for repairs, otherwise serious damage and/or dangerous radiation may occur.
- Switch the product off prior to unplugging it from the mains and/or other equipment. Unplug all leads and cables prior to moving the product.
- Make sure that the mains lead cannot be damaged when people walk on it. Check the mains lead before every use for damages and faults!
- The mains voltage is 220-240Vac/50Hz. Check if power outlet match. If you travel, make sure that the mains voltage of the country is suitable for this product.
- Keep the original packing material so that you can transport the product in safe conditions



This mark attracts the attention of the user to high voltages that are present inside the housing and that are of sufficient magnitude to cause a shock hazard.



This mark attracts the attention of the user to important instructions that are contained in the manual and that he should read and adhere to.

The product has been certified CE. It is prohibited to make any changes to the product. They would invalidate the CE certificate and their guarantee!

NOTE: To make sure that the unit will function normally, it must be used in rooms with a temperature between 5°C/41°F and 35°C/95°F.



Electric products must not be put into household waste. Please bring them to a recycling centre. Ask your local authorities or your dealer about the way to proceed. The specifications are typical. The actual values can slightly change from one unit to the other. Specifications can be changed without prior notice.

Do not attempt to make any repairs yourself. This would invalid your warranty. Do not make any changes to the product. This would also invalid your warranty. The warranty is not applicable in case of accidents or damages caused by inappropriate use or disrespect of the warnings contained in this manual. Max cannot be held responsible for personal injuries caused by a disrespect of the safety recommendations and warnings. This is also applicable to all damages in whatever form.

UNPACKING INSTRUCTION

CAUTION! Immediately upon receiving the product, carefully unpack the carton, check the contents to ensure that all parts are present and have been received in good condition. Notify the shipper immediately and retain packing material for inspection if any parts appear damaged from shipping or the package itself shows signs of mishandling. Save the package and all packing materials. If the product must be returned to the factory, it is important that the product is returned in the original factory box and packing.

If the device has been exposed to drastic temperature fluctuation (e.g. after transportation), do not switch it on immediately. The arising condensation water might damage your device. Leave the device switched off until it has reached room temperature.

Supplied contents:

- MAX Music KB3 keyboard
- Power supply
- Music sheet stand

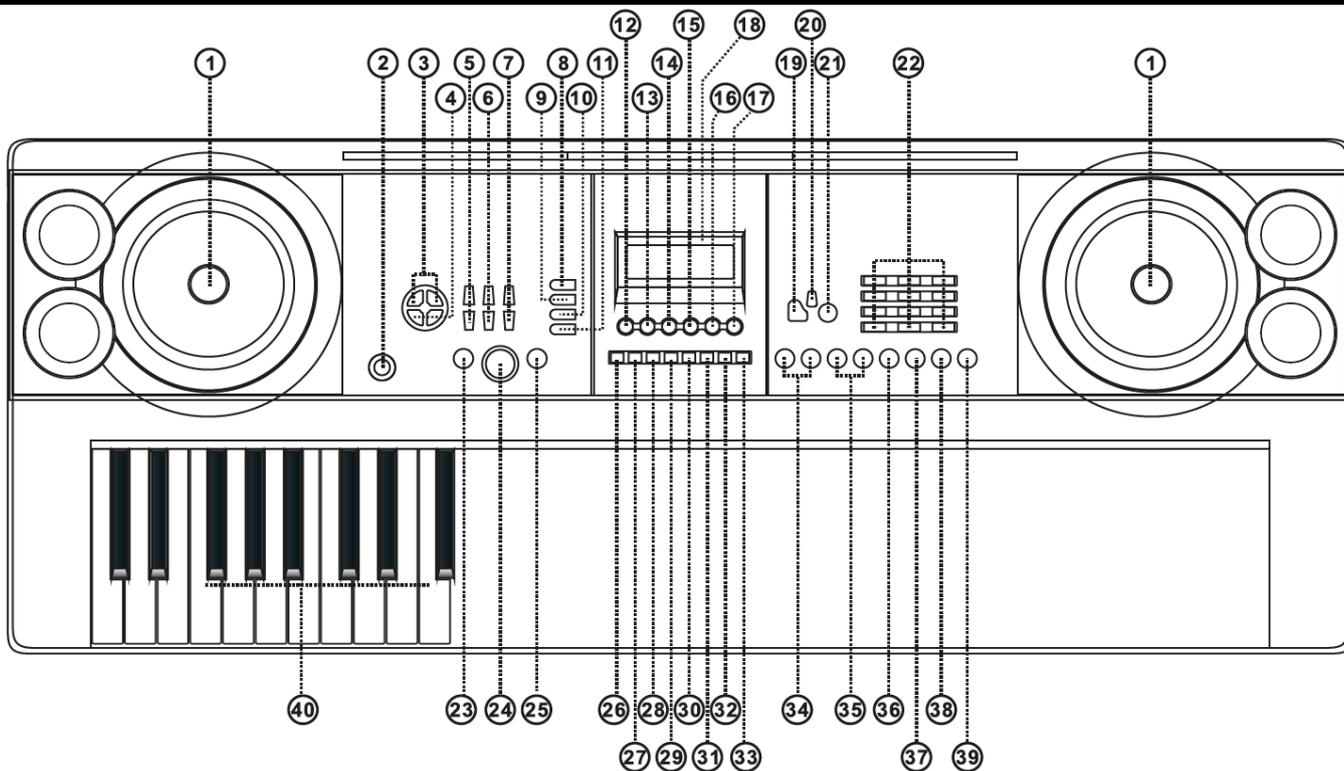
POWERSUPPLY

The label on the bottom of the product indicates to what type of power supply the product must be connected. Check that the mains voltage corresponds to this, all other voltages may cause irreparable damage. The product must also be directly connected to the mains, no dimmer or adjustable power supply.



Always connect the device to a protected circuit (circuit breaker or fuse). Make sure the device has an appropriate electrical ground to avoid the risk of electrocution or fire.

CONTROLS



- 1. SPEAKERS**
Loudspeakers to reproduce the sound of the music played. sound level is determined on the basis of the volume setting.
- 2. POWER ON/OFF**
Switch to turn the keyboard on or off.
- 3. MASTER VOLUME**
Press [Master Vol +] or [Master Vol -] to raise or lower the master volume. Press both simultaneously to reset to default value.
- 4. ACCOMP VOLUME**
Press [Accomp Vol +] or [Accomp Vol -] to raise or lower the accomp volume. Press both simultaneously to reset to default value.
- 5. TEMPO**
Press [Tempo +] or [Tempo -] to increase or decrease the rhythm speed. Pressing the two buttons simultaneously may reset to the default tempo.
- 6. TRANPOSE**
Press [Transpose +] or [Transpose -] to transpose the tone of the notes. The transpose may be adjusted from “-6” to “+6”. Pressing the two buttons simultaneously resets transpose to the default value.

7. TUNE

Press [Tune +] or [Tune -] to accurately correct the pitch from “-99” to “+99”. Pressing the two buttons simultaneously resets pitch to the default value.

8. SINGLE CHORD

When rhythm is activated, press [Single]. After “SIN” shows on the display, you can play a single chord on the keys in the chord zone of the keyboard. Press [Single] again, “SIN” will disappear from the display. The single chord function will be disabled.

9. FINGERED CHORD

In this mode, you play the individual notes of the chord with your left hand. Under the state that the rhythm is activated, press [Fingered]. After the “FIN” shows on the display, you can play a fingered chord on the keys in the chord zone of the keyboard. Press [Fingered] again, “FIN” will disappear from the display. The fingered chord function will be disabled.

10. CHORD TIMBRE

Press [Chord Timbre] to change the tone (timbre) of the chord accompaniment. Press again to return to original timbre.

11. CHORD CLOSE

Press [Chord Close] to stop the chord.

12. METRONOME

There are 4 kinds of metronomes stored on the keyboard: 1/4 beat, 2/4 beat, 3/4 beat and 4/4 beat. Press [Metronome] once to set the rhythm at 1/4 beat, twice for 2/4 beat, etc. press for fifth time to cancel function.

13. ONE-KEY TRAINING

Press [One Key] to enable the single key training function, “LEARN” will show on the display. Press [SONG] and then the “+”/“-” buttons to select the song to be learned. One key training aims at duration learning, and there is no requirement on pitch or creativeness. This mode allows for mistakes when playing the keys, but the keyboard still plays correct notes and the display will show the correct notes. After one song is finished, repeat the current song to be learned. Press [Start/Stop] or press the [One Key] button to disable the training function.

14. FOLLOW TRAINING

Press [Follow] to enable the follow function, “LEARN” will show on the display. Press [SONG] and then the “+”/“-” buttons to select the song to be learned. With [Follow] training, you can learn by following the correct playing notes. You can also learn by following the notes shown on the display. The program will wait for you to play the correct note before it moves to the next one. Notes: In this mode, the Keyboard plays only the correct notes and gives no response to the wrong notes. Press [Start/Stop] or press [Follow] to disable the training function.

15. ENSEMBLE TRAINING

Press [Ensemble] to enable the ensemble function, “LEARN” will show on the display. Press [SONG] and then the “+”/“-” buttons to select the song to be learned. The Ensemble training aims at the correct and comprehensive learning of the song duration and notes. The keynote will be shielded for ensemble and you need to play the correct note according to the correct duration of the song. If you fail to play within 3 seconds, the keyboard will automatically play the correct note. After one song is finished, repeat the current song to be learned. Press the [Start/Stop] button or press [Ensemble] to disable the training function.

16. DEMO ONE

This keyboard has stored 20 demo songs (“000” to “019”) for your selection. Press [DEMO ONE] to play one demo song in repeat.

17. DEMO ALL

This keyboard has stored 20 demo songs (“000” to “019”) for your selection. Press [DEMO ALL] to play all available demo song in sequence.

18. LCD DISPLAY

Displays current mode, notes to play, rhythm, tempo, etc.

19. TIMBRE

The keyboard provides 200 timbres (“000” to “199”) to select. When turning on the keyboard, the timbre selection function will be turned on automatically. When in other modes, press the [TIMBRE] button to enable the function. “TONE” will show on the display if successful. The timbre is defaulted to be “000”, and it can be adjusted by pressing the corresponding number buttons or pressing the “+”/“-” button.

20. TOUCH

Press [TOUCH] to turn the touch function on or off. When turning the keyboard on, touch mode is default. The display shows “Touch”. This function can help to enrich musical expression and correctly reflect the force you apply on the keys. The larger the force, the louder the sound.

21. RHYTHM

Rhythm selection: This Keyboard provides 200 rhythms (“000” to “199”) for your selection. The rhythm is defaulted to be “000”. Press [Rhythm], “RHYM” will show on the display. Press the numeric keys or the “+”/“-” buttons to select other rhythms.

Rhythm enabling: Press [Start/Stop] to start accomp rhythm. While in enable state: Press [Sync], “SYN” will show on the display. Play any key in the chord key zone (1st-19th key from left). The accomp rhythm will be activated. Press [Start/Stop] to stop the accomp rhythm.

Interlude: After the accomp rhythm is activated, press [FILL-IN] to have a temporary rhythm play during the accomp rhythm.

22. NUM PAD

Numeric keys to enter an accurate value.

23. SYNC

When in rhythm mode, press [Sync]. “SYN” will show on the display. Play any key in the chord key zone (the 1st-19th key, from left) to activate the accomp rhythm.

24. START/STOP

Press to start or stop playing selected program.

25. FILL-IN

Press the [FILL-IN] button to add a fill to the accompaniment rhythm of your song. The fill played is determined by accompaniment rhythm selected. After the fill, the selected accompaniment rhythm will continue playing. The Fill In function can be used as often as desired.

26. RECORD

Press [Rec] to enable the recording function, "RECORD" will show on the display. In this mode all played notes will be recorded. Press [Play] to playback the recorded notes, "PLAY" will show on the display. When storage is full, "REC" will show on the display and recording will stop automatically.

27. PLAY

Press to playback recorded notes or rhythms.

28. PROGRAM

Press [Prog] to enable the rhythm programming function, "PROG" will show on the display and the keyboard percussion will be activated. In this mode, you can create custom rhythms by playing the corresponding percussion key. Programming will stop automatically when memory is full. Press [Play] to playback the programming rhythm. Press [Start/Stop] or press [Program] again to disenable the programming function. All recorded rhythms will be removed.

29. NULL PLAY

Press [Null Play] to play the edited rhythm repeatedly. "Play" will show on the display.

30. SUSTAIN

Press [Sustain], "SUS" will show on the display. The sustain effect will be activated. Press this button again, "SUS" will disappear from the display. The sustain effect will be disenabled.

31. VIBRATO

Press the [Vibrato] button, "VIB" will show on the display. The vibrato effect will be activated. Press this button again, "VIB" will disappear from the display. The vibrato effect will be disenabled.

32. SPLIT

Press the [Split] button to divide the keyboard keys into two parts. "SPLIT" will appear on the display. The timbre of the two parts can be different, as the left part keeps the primary timbre but the right part can gain another timbre. Meanwhile, the pitch of the left part rises by 8 degrees while that of the right part falls by 8 degrees. Press the [Split] button again to stop the function. This function stops when auto-chord is enabled.

33. KEYBOARD PERCUSSION

This Keyboard provides several percussions. Press [Keyboard Percussion] to turn the keyboard into percussion keyboard, each key corresponds to one percussion instrument. Press this button again to disenable the keyboard percussion function.

34. VOLUME CONTROL

Buttons to raise and lower MP3 volume.

35. PREVIOUS / NEXT

Buttons to select previous and next song.

36. PLAY / PAUSE

Press to start/resume or pause MP3 play.

37. STOP

Press to stop MP3 play.

38. CONTINUOUS / RANDOM / SINGLE PLAYBACK

Press to select a repeat mode.

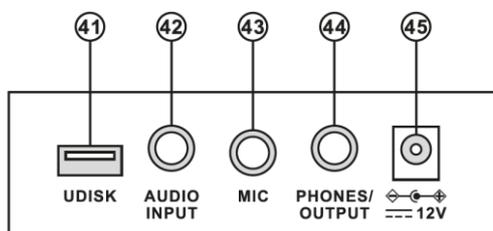
39. EFFECT

Press to select different effects.

40. CHORD ZONE

Chord key zone (1st-19th key from left).

CONNECTIONS



41. USB SLOT

Insert a USB flash disk into this port on the rear of the Keyboard for MP3 music playing. Supports 32G max.

42. AUDIO INPUT

Turn off the keyboard and external audio device of choice. Connect one end of the audio cable to the INPUT port on the rear panel of the keyboard, connect the other end to the audio port of the device.

43. MICROPHONE INPUT

Connect a microphone to the MIC port to sing while playing the keyboard.

44. HEADPHONES/OUTPUT

When connecting headphones to the PHONES/OUTPUT port, the loudspeaker will be disenabled automatically. You can perform without disturbing others and other disturbing you.

45. DC 12V INPUT

Socket for plugging in the supplied power adapter.

AUTO RHYTHM

Rhythm selection

This Keyboard provides 200 rhythms ("000" to "199") for your selection. The rhythm is defaulted to be "000". Press [Rhythm], "RHYM" will show on the display. Press the numeric keys or the "+"/"-" buttons to select other rhythms.

Rhythm control

1. Rhythm enabling

Press [Start/Stop] to start accomp rhythm. While in enable state: Press [Sync], "SYN" will show on the display. Play any key in the chord key zone (1st-19th key from left). The accomp rhythm will be activated. Press [Start/Stop] to stop the accomp rhythm.

2. Interlude

After the accomp rhythm is activated, press [FILL-IN] to have a temporary rhythm play during the accomp rhythm.

3. Stop rhythm

Press [Start/Stop] to stop the accomp rhythm.

Tempo adjustment

Press [Tempo +] or [Tempo -] to increase or decrease the tempo. Pressing the two buttons simultaneously may reset to the default value tempo/min.

EFFECT CONTROL

Sustain function

Press [Sustain], "SUS" will show on the display. The sustain effect will be activated. Press this button again, "SUS" will disappear from the display. The sustain effect will be disenabled.

Vibrato function

Press the [Vibrato] button, "VIB" will show on the display. The vibrato effect will be activated. Press this button again, "VIB" will disappear from the display. The vibrato effect will be disenabled.

RECORDING AND RHYTHM PROGRAMMING

Recording

Press [Rec] to enable the recording function, "RECORD" will show on the display. In this mode all played notes will be recorded. Press [Play] to playback the recorded notes, "PLAY" will show on the display. When storage is full, "REC" will show on the display and recording will stop automatically.

Rhythm programming

Press [Prog] to enable the rhythm programming function, "PROG" will show on the display and the keyboard percussion will be activated. In this mode, you can create custom rhythms by playing the corresponding percussion key. Programming will stop automatically when memory is full. Press [Play] to playback the programming rhythm. Press [Start/Stop] or press [Program] again to disenable the programming function. All recorded rhythms will be removed.

TRAINING METHODS

Training I: One key

Press [One Key] to enable the single key training function, "LEARN" will show on the display. Press [SONG] and then the "+"/"-" buttons to select the song to be learned. One key training aims at duration learning, and there is no requirement on pitch or creativeness. This mode allows for mistakes when playing the keys, but the keyboard still plays correct notes and the display will show the correct notes. After one song is finished, repeat the current song to be learned. Press [Start/Stop] or press the [One Key] button to disenable the training function.

Training II: Follow

Press [Follow] to enable the follow function, "LEARN" will show on the display. Press [SONG] and then the "+"/"-" buttons to select the song to be learned. With [Follow] training, you can learn by following the correct playing notes. You can also learn by following the notes shown on the display. The program will wait for you to play the correct note before it moves to the next one. Notes: In this mode, the Keyboard plays only the correct notes and gives no response to the wrong notes. Press [Start/Stop] or press [Follow] to disenable the training function.

Training III: Ensemble

Press [Ensemble] to enable the ensemble function, "LEARN" will show on the display. Press [SONG] and then the "+"/"-" buttons to select the song to be learned. The Ensemble training aims at the correct and comprehensive learning of the song duration and notes. The keynote will be shielded for ensemble and you need to play the correct note according to the correct duration of the song. If you fail to play within 3 seconds, the keyboard will automatically play the correct note. After one song is finished, repeat the current song to be learned. Press the [Start/Stop] button or press [Ensemble] to disenable the training function.

RECOMMENDED TRAINING APPS / GAMES

MAX highly recommends the below apps to support you on your journey of piano exploration. It has never been this easy to dip your toes in the deep and majestic waters of playing the piano. Train yourself from novice to king of the keys with help from **PIANO DUST BUSTER**, **PIANO MAESTRO** and **SIMPLY PIANO**.

Please note: downloading the below apps is free of charge. Expanding the apps with more training, songs and other additives might involve costs.



PIANO DUST BUSTER

PIANO DUST BUSTER is the ultimate introduction to piano for kids. No previous piano experience needed!



PIANO MAESTRO

An in depth educational tool to study piano. From a single note to complete pieces, **PIANO MAESTRO** makes sheet music come to life!



SIMPLY PIANO

Explore the piano step-by-step, from scratch. **SIMPLY PIANO** will help you learn the basics from sight-reading to playing with both hands.

PIANO DUST BUSTER

Help granny dusting off her piano while collecting points and bonuses. Piano Dust Buster is a great tool to get excited about playing your piano and improving your skills. Piano Dust Buster is an ultimate introduction to piano, no previous piano experience needed. You have the option to begin practicing reading notation, compete against other players or challenge yourself to hundreds of songs ranging from Beethoven to Adele. (*IOS compatible only!)



PIANO MAESTRO

#1 ranked Education App. An in depth educational tool for beginning to study piano. PIANO MAESTRO helps practicing and learning sight reading, rhythm, technique, playing with both hands and much more!

In addition you will

Progress up in chapters, unlock new songs and raise the difficulty level along the way. Learn to play songs step by step and have access to practice options. You're able to personalize your learning experience.

Piano Method Books Included

Learn songs from some of the most well-known and beloved piano method books used today. A digital way to compliment the use of your favorite method book, all books can be found in the Library in the 'Methods' section. (*IOS-IPAD compatible only!)



SIMPLY PIANO (IOS and ANDROID COMPATIBLE)

Whether you're a complete beginner or want to learn piano on your own, SIMPLY PIANO will guide you to become the piano player you always wanted to be. Just place your IOS or Android device on your piano and play. Your device will immediately recognize what you are playing!

- Learn the piano basics from sight-reading to playing with both hands
- Tons of fun songs ranging from classical to top-charting hits
- Listens to how you play, giving you instant feedback to quickly learn and improve your skills
- Courses for different tastes and levels including pop chords, essentials, blues and more

(* Compatible with both IOS and ANDROID devices)



APPENDIX 1 TIMBRE TABLE

000	Acoustic Grand Piano	067	Baritone Sax	134	Muted Horn
001	Bright Acoustic Piano	068	Oboe	135	Wood Barafon 1
002	Electric Grand Piano	069	English Horn	136	Multi Reed
003	Honky-tonk Piano	070	Bassoon	137	Guitar Pinch 1
004	Rhodes Piano	071	Clarinet	138	Multi Wind
005	Chorused Piano	072	Piccolo	139	Mellow Fm
006	Harpsichord	073	Flute	140	Pi Pa 2
007	Clavichord	074	Recorder	141	Upright Piano
008	Celesta	075	Pan Flute	142	Hard Vibe 1
009	Glockenspiel	076	Bottle Blow	143	Wood Barafon 2
010	Music Box	077	Shakuhachi	144	Santur
011	Vibraphone	078	Whistle	145	Reed Organ 2
012	Marimba	079	Ocarina	146	Puff Harmonica
013	Xylophone	080	Lead 1 (square)	147	Ukulele
014	Tubular Bell 1	081	Lead 2 (sawtooth)	148	12-str. Gt
015	Dulcimer	082	Lead 3 (calliope lead)	149	Guitar Pinch 2
016	Drawbar Organ	083	Lead 4 (chiff lead)	150	Slow Violin
017	Percussive Organ	084	Lead 5 (charang)	151	Bright String
018	Rock Organ	085	Lead 6 (voice)	152	Indian Flute 1
019	Church Organ	086	Lead 7 (fifths)	153	Church Bells
020	Reed Organ 1	087	Lead 8 (bass+lead)	154	Soft Sax
021	Accordion	088	Pad 1 (new age)	155	Soft Clav.
022	Harmonica	089	Pad 2 (warm)	156	Grow Guitar
023	Tango Accordion	090	Pad 3 (polysynth)	157	Steel Bell
024	Acoustic Guitar (nylon)	091	Pad 4 (choir)	158	Tenor Sax 2
025	Acoustic Guitar (steel)	092	Pad 5 (bowed)	159	Didgeridoo
026	Electric Guitar (jazz)	093	Pad 6 (metallic)	160	Attack Barafon
027	Electric Guitar (clean)	094	Pad 7 (halo)	161	Synth Harpsi. 1
028	Electric Guitar (muted)	095	Pad 8 (sweep)	162	Mute Barafon 1
029	Overdriven Guitar	096	FX 1 (rain)	163	Nay
030	Distortion Guitar	097	FX 2 (soundtrack)	164	Attack Clav. 1
031	Guitar Harmonics	098	FX 3 (crystal)	165	Crystal 1
032	Acoustic Bass	099	FX 4 (atmosphere)	166	Soft Santur
033	Electric Bass (finger)	100	FX 5 (brightness)	167	Dual Horns
034	Electric Bass (pick)	101	FX 6 (goblins)	168	Barafon 1
035	Fretless Bass	102	FX 7 (echoes)	169	Hard Barsoon 1
036	Slap Bass 1	103	FX 8 (sci-fi)	170	Organ Flute
037	Slap Bass 2	104	Sitar	171	Tron Flute
038	Synth Bass 1	105	Banjo	172	Kawala 1
039	Synth Bass 2	106	Shamisen	173	Jazz Organ
040	Violin	107	Koto	174	Reed Horn
041	Viola	108	Kalimba	175	Soft Accord
042	Cello	109	Bagpipe	176	Hard Vibe 2
043	Contrabass	110	Fiddle	177	Wind Organ
044	Tremolo Strings	111	Shanai	178	Twin Bones
045	Pizzicato Strings	112	Tinkle Bell	179	Synth Harpsi. 2
046	Orchestral Harp	113	Agogo	180	Viola Attack
047	Timpani	114	Steel Drums	181	Bari & Tenor
048	String Ensemble 1	115	Woodblock	182	Attack Clav. 2
049	String Ensemble 2	116	Taiko Drum	183	Chorus Guitar.
050	Synth Strings 1	117	Melodic Tom	184	Attack Harp 1
051	Synth Strings 2	118	Synth Drum	185	Tsugaru
052	Choir Aahs	119	Reverse Cymbal	186	Oct Harp
053	Voice Oohs	120	Guitar Fret Noise	187	Hard Barsoon 2
054	Synth Voice	121	Breath Noise	188	Tubular Bell 2
055	Orchestra Hit	122	Seashore	189	Kawala 2
056	Trumpet	123	Bird Tweet	190	Suona
057	Trombone	124	Telephone Ring	191	Attack Harp 2
058	Tuba	125	Helicopter	192	Mute Barafon 2
059	Muted Trumpet	126	Applause	193	Electric Vpaphone
060	French Horn	127	Gunshot	194	Kawala 3
061	Brass Section	128	Jungle Bass	195	Mute Barafon 3
062	Synth Brass 1	129	Pi Pa 1	196	Indian Flute 2
063	Synth Brass 2	130	Feedback Gt.	197	Guitar Pinch 3
064	Soprano Sax	131	Uilleann Harp	198	Crystal 2
065	Alto Sax	132	Jazz Bass	199	Barafon 2
066	Tenor Sax 1	133	Flugel Horn		

APPENDIX 2 RHYTHM TABLE

000	8 Beat Pop 1	067	Big Band Swing	134	Disco Funk
001	8 Beat Pop 2	068	Big Band Balld	135	Pop Mambo
002	8 Bt Uptempo	069	Jazz Quartet	136	Europe Swing
003	8 Bt Standard	070	Dixieland	137	Tricks Latin
004	8 Beat Medium	071	Cool Jazz	138	Disco Samba
005	8 Beat Ballad	072	Jazz Ballad	139	Latin Waltz
006	Epic Ballad	073	BB Quick Step	140	Dance Pop 3
007	Piano Ballad	074	Bluegrass 1	141	Jazz Rock
008	16 Beat Pop	075	Bluegrass 2	142	Detroit
009	16 Bt Shuffle 1	076	Country 2-4	143	Fanatical Sand
010	16 Bt Shuffle 2	077	8 Bt Country	144	European Rock
011	16 Bt Ballad 1	078	Country Rock	145	Ground Beat
012	16 Bt Ballad 2	079	Cwby Boogie	146	8 Beat Modern
013	16 Bt Ballad 3	080	Cntry Ballad	147	Jazz Disco
014	Funk 1	081	Cntry Shuffle	148	Dixie Jazz
015	Funk 2	082	Country Waltz 1	149	Disco Chocolate
016	Soul	083	Jazz Waltz 1	150	Disco Latin
017	China 1	084	Hully Gully	151	Synth Boogie
018	China 2	085	March 1	152	Saturday Night
019	China 3	086	March 2	153	Club Dance 1
020	China 4	087	6-8 March	154	Tricks Bossanova
021	China 5	088	Polka	155	Tarantella 2
022	China 6	089	Pop Waltz	156	USA March
023	China 7	090	Cha Cha	157	Espagnol 2
024	China 8	091	Rumba 1	158	Club Latin
025	China 9	092	Pasodoble	159	Jazz Cha Cha
026	China 10	093	Tango Cont	160	Country Cha Cha
027	Folk Rock	094	Foxtrot	161	Disco Party
028	Pop Rock 1	095	Jive	162	Modern R&B 1
029	Pop Rock 2	096	Stndrd Waltz	163	8 Beat Pop 3
030	8 Bt Rock Balld	097	German Waltz	164	Country Jazz
031	16 Bt Rock Bld	098	Vienn Waltz	165	Soul Rock
032	Hard Rock	099	Musette Waltz	166	Rumba 2
033	Rock Shuffle	100	8 Beat Soul	167	Samba 2
034	6-8 Hvy Rock	101	Classical 8 Beat	168	Modern R&B 2
035	US-Rock	102	Jazz Latin	169	Club Dance 2
036	16 Beat Rock	103	Unplugged	170	Country Bossanova
037	Rock & Roll 1	104	Boogie	171	Jazz Bo
038	Rock & Roll 2	105	Cumbia	172	Modern Cha Cha
039	60's RockN	106	Classical Slow Rock	173	Pop Reggae 2
040	Bossa Nova 1	107	European Disco	174	Rock Samba
041	Bossa Nova 2	108	Big Band Middle	175	Jazz 8 Beat 1
042	Bossa Nova 3	109	Chrston	176	Disco
043	Salsa	110	Pasodobl	177	Seville
044	Samba 1	111	Cat Groove 1	178	Disco Hands
045	Mambo	112	Jazz Tango	179	Rock Ballad
046	Beguine	113	Fast Gospe	180	Mixed Bossanova
047	Merengue	114	Big Band Fast 1	181	Jazz 16 Beat
048	Bolero Lento	115	Tricks Mambo	182	Jazz Waltz 2
049	Espagnole	116	Funky Disco	183	Love Song
050	Cajun	117	Latin Salsa	184	Hip Waltz
051	Reggae 12	118	Pop New Age	185	Disco Fox
052	Pop Reggae 1	119	Jazz Swing	186	Pop Rock 3
053	Soul Ballad	120	Trip Hop	187	Tijuana Waltz
054	Slow Rock 1	121	Rave	188	Uk Pop
055	Slow Rock 2	122	Acoustic Ballad	189	Show Tune
056	6-8 Ballad	123	India's Indigenous	190	Schlager Alp
057	R&B	124	Indonesian Pop	191	Single Rock
058	70's Chart Ballad	125	Pop Ballad	192	Swing Waltz
059	Romantic Ballad	126	South Africa Country	193	Slow Waltz
060	Dance Pop 1	127	Country Waltz 2	194	Cat Groove 2
061	Dance Pop 2	128	Tarantella 1	195	Country Slow Rock
062	Techno	129	Bright Pop	196	Rock Disco
063	Euro Beat	130	Pub Piano	197	16 Beat Shuffle
064	Euro House	131	West Shuffle	198	Jazz 8 Beat 2
065	Hip Hop	132	Big Band Fast 2	199	Casa
066	Swing	133	Espagnol 1		

TECHNICAL SPECIFICATION

Power Supply	: 100-240VAC 50/60Hz (12V Adapter)
Weight	: 4,20 kg
Dimensions	: 965 x 368 x 157mm

The specifications are typical. The actual values can slightly change from one unit to the other. Specifications can be changed without prior notice.

The products referred to in this manual conform to the European Community Directives to which they are subject:

- Low Voltage (LVD) 2014/35/EU
- Electromagnetic Compatibility (EMC) 2014/30/EU
- Restriction of Hazardous Substances (RoHS) 2011/65/EU



Specifications and design are subject to change without prior notice.

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